

Judge Rapport Hip Hop International Talent

PERFORMANCE	ARTISTIC	PERFORMANCE	Remarks/Feedback
Technical quality /10	Choreography /10	Image/Presentation /10	
Mastering the dance style Posture/center/placements/control Balance Lines /extended lines Dynamics (energy, explosivity) Physical quality (power, flexibility, endurance) Isolation/ coordination Balance Amplitude of movements Specific techniques (footwork, floorwork, partnering skills, ...) Hip Hop grooves & moves	Choreography & Composition Creativity/Originality/Variation Basic Idee/ Visual effects Difficulty of technique applied Movement Vocabular Difficulty in Choreo Difficulty in placement Smoothness of movement transitions Positioning and use of formations Use of music and musicality choreographer Use of all dancers Use of Hip Hop grooves & moves Use of Hip Hop music and musicality choreographer Theme/Story – telling	Execution by the dancers Synchronisation Non verbal communication/ Expression/Characterization Use of energy and different levels Positions Musicality Dancers/ Timing Dancers/ Dynamics Connection between dancers Total presentation of the team	For example - Unsportmanlike behaviour - Competing in wrong category/style

Excellent	9 - 10 points	Decent (almost there)	5 - 6 points
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<i>Very good</i>	<i>8 points</i>	<i>Not good</i>	<i>3 – 4 points</i>
<i>Good</i>	<i>7 points</i>	<i>Weak</i>	<i>1 – 2 points</i>